

# Daniel J. Betsill

## Résumé

*Architectural and Interior Design.* Registered Interior Designer [Georgia State Reg. #000388].

Principal, Summerour and Associates, December 2015- Present

- Shutze Award 2017, Residential Renovation Over 5,000 SQ. FT.
- Southeast Designers and Architect of the Year, 2019

Project Manager, William T. Baker and Associates, May 2014- November 2015

Project Architect, Summerour and Associates, April 2011- April 2014

Project Architect and Senior Designer, Jones Pierce Architects, 2002-2011

- IIDA Award of Merit – Historic Preservation, 2011 bob Forum Design Awards
- Atlanta Urban Design Commission Award for preservation, 2010
- Atlanta Urban Design Commission Award for preservation, 2009
- Decatur (Georgia) Design Award, 2009

Independent contractor specializing in CAD production drafting, 1999-2002. Focus on Architectural rendering, residential architectural detailing, millwork, custom furniture and related specifications. Consultant for space planning and interior decoration. Clients include Laslie-Williams, David Fowler.

Intern Designer, Thompson, Ventulett, Stainback & Associates/ tvs interiors, Atlanta, 1996-99.

*Related Disciplines and Activities.* Pursuits in Cabinetmaking, Historical Lutherie, 1995-Present.

Cabinetmaking, commercial and residential. Design and construction of contemporary furniture. Special study of early Modernism and the Bauhaus movement.

Reproduction of 18th and 19th century millwork and furnishings. Special study of the American Colonial Period and The Arts and Crafts Movement. Member, American Crafts Council, Colonial Williamsburg Foundation, Smithsonian Institution, Institute of Classical Architecture, Georgia Trust for Historic Preservation.

Apprenticeships in pre-Classical string and woodwind instrument making. Research and reproduction of early period instruments from personal field work and drawings of museum originals. Member, American Lute Society, Galpin Society for the Study of Musical Instruments.

Portraiture and genre painting. Special study of French *fin de siècle* poster artists and the decorative arts of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, especially Art Nouveau, The Pre-Raphaelites and the Aesthetic Movement.

Proficiency with AutoCad (2019 It), Microstation, Adobe Photoshop. Experience with Microsoft Excel, Adobe Illustrator, Adobe InDesign, SketchUp

*Professional Affiliations.* The Institute of Classical Architecture and Art (ICAA), The National Council for Interior Design Qualification (NCIDQ), The Colonial Williamsburg Foundation, The Galpin Society.

*Bachelor of Fine Arts*, University of Georgia, Lamar Dodd School of Art, Interior Design Program, 1995.

- Halo/Metalux Lighting Award, 1994.

- Teaching Assistant on staff, Graphic Design Department, 1994.