

# Daniel J. Betsill

## Résumé

*Architectural and Interior Design.* Registered Interior Designer [Georgia State Reg. #000388].

Interior Designer, Summerour and Associates, April 2011- Present

Project Architect and Senior Designer, Jones Pierce Architects, 2002-2011. New single family residences and renovations and additions to homes in Atlanta's historic neighborhoods and the Southeast. Proficiency achieved in all stages of the design and build process. Special study of historic preservation and energy efficient building technology

- IIDA Award of Merit – Historic Preservation, 2011 bob Forum Design Awards
- Atlanta Urban Design Commission Award for preservation, 2010
- Atlanta Urban Design Commission Award for preservation, 2009
- Decatur (Georgia) Design Award, 2009

Independent contractor specializing in CADD production drafting, 1999-2002. Focus on interior detailing, residential architectural detailing, millwork, custom furniture and related specifications. Consultant for space planning and interior decoration. Clients include Laslie-Williams, David Fowler.

Intern designer, Thompson, Ventulett, Stainback & Associates/ tvs interiors, Atlanta, 1996-99. Experience with design development, contract documentation and administration, millwork detailing, specification writing. Project experience includes:

- Class A Office Highrise and Midrise
- Corporate campus planning
- Retail

*Related Disciplines and Activities.* Pursuits in Cabinetmaking, Historical Lutherie, 1995-Present.

Cabinetmaking, commercial and residential. Design and construction of contemporary furniture. Special study of early Modernism and the Bauhaus movement.

Reproduction of 18th and 19th century millwork and furnishings. Special study of the American Colonial Period and The Arts and Crafts Movement. Member, American Crafts Council, Colonial Williamsburg Foundation, Smithsonian Institution, Institute of Classical Architecture, Georgia Trust for Historic Preservation.

Apprenticeships in pre-Classical string and woodwind instrument making. Research and reproduction of early period instruments from personal field work and drawings of museum originals. Member, American Lute Society, Galpin Society for the Study of Musical Instruments.

Portraiture and genre painting. Special study of French *fin de siècle* poster artists and the decorative arts of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, especially Art Nouveau, The Pre-Raphaelites and the Aesthetic Movement.

Proficiency with Microstation, Macromedia Dreamweaver, Adobe InDesign, Adobe Photoshop, Microsoft Word. Experience with AutoCad, Microsoft Excel, Adobe Illustrator, Google SketchUp

*Bachelor of Fine Arts*, University of Georgia, Lamar Dodd School of Art, Interior Design Program, 1995.

- Halo/Metalux Lighting Award, 1994.
- Teaching Assistant on staff, Graphic Design Department, 1994.